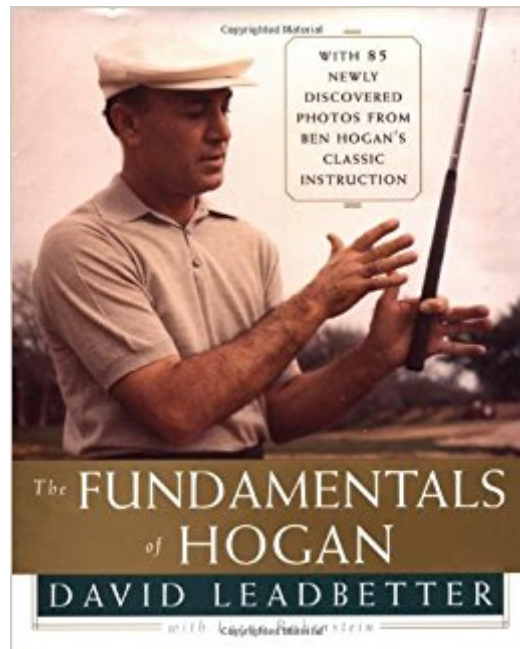


The book was found

The Fundamentals Of Hogan



Synopsis

More than a half century after he began his professional career, Ben Hogan is still considered the purest striker of a golf ball in the history of the game. His was a swing honed to perfection, and teaching professionals agree that Hogan's technique is the perfect platform on which golfers of all skill levels can build a fundamental understanding of golf. Unfortunately, photographs of Hogan's full swing and detailed close-ups of his grip and positioning have never been available for analysis. Instructors from around the world have always begun with a serious handicap when explaining to their students how a man of average stature could generate exceptional power and control from tee to green. Now, thanks to the newly discovered critical photography featured in this book, the mysteries of Ben Hogan's form are revealed. One vital characteristic of David Leadbetter's teaching philosophy, which has made him the world's #1 teacher, is his ability to translate very difficult swing concepts into easy-to-understand language. When the lost photographs from Hogan's seminal instructional manual, *Five Lessons: The Modern Fundamentals of Golf*, were discovered by the Hogan estate, David Leadbetter was the immediate and perfect choice to craft the quintessential instruction book for today's golfer, based on the Hogan form. By combining his exceptional skills as a communicator and his encyclopedic knowledge of the mechanics of golf, Leadbetter uses these remarkable images of the master at work to demonstrate the basic techniques of golf. The result is *The Fundamentals of Hogan*, the one book that all golfers who dream of breaking 80 need to have in their libraries. Golf's #1 professional instructor translates Ben Hogan's fundamentals for players of all skill levels

Book Information

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Customer Reviews

This book clearly deserves more than five stars. It will be an essential resource on the full golf swing for all top-flight pros, instructors, and average golfers who dream of breaking 80. My best score on a championship 18 hole course is 83. So I am part of the prime market for this book. I will share with you what I learned from the book in my quest for a slightly lower score. David Leadbetter is one of our most talented teaching pros. If you are like me, you are accustomed to seeing him on television so his ideas will seem familiar. Mr. Leadbetter had a great resource to start with. This book is an update of Ben Hogan's famous book: Five Lessons, The Modern Fundamentals of Golf that was originally published as five articles in Sports Illustrated in 1957. The book, illustrated with drawings by Anthony Rivielli, has been a primary resource for those who wanted to understand the pure ball-striking ability of Ben Hogan. And Mr. Leadbetter was much aided by the recent discovery of the photographs taken by Mr. Rivielli, upon which the drawings were based. Eighty-five new photographs of Ben Hogan are included, which were mostly designed to be illustrative of the material in Five Lessons. So, if all you got were the new photographs, you would be way ahead of where anyone has been before now. The first part of each of the sections in the book (The Hands, Addressing the Ball, Backswing, Downswing, and Summary and Concluding Thoughts) is there to summarize Mr. Hogan's original message, along with the proper illustrations and captions. In the second part of the section, Mr. Leadbetter goes on to describe why Mr. Hogan achieved the results he did with his approach, and what some of the problems are that that approach could present for other players.

Three and a half years ago I had the immense good fortune to act as an agent in the sale of the entire contents of the estate of the late Anthony Ravielli. He was the pre eminent golf illustrator of the second half of the 20th Century. I was able to see a vast amount of original drawings and paintings by Ravielli. But what struck me more was the photography. There were literally thousands of vintage photos, as well as negatives, taken by Ravielli, as well as many other famous photographers. I decided to buy the photographs, negatives, and with them all rights to anything that was done by Ravielli. The most interesting items were a group of vintage prints of Hogan in his dress whites, and I also found a group of B+W negatives, which were the original negatives for the vintage prints in the lot. I really was just considering them as old photographs, and was going to reproduce some for sale in print form. In my many hours, actually days, of going through this lot, and studying the images, I noticed a very small B+W print of Hogan with his hands on his hips looking directly at the camera. I knew it looked like one of the illustrations within The Five Lessons. I

found the image in the book, and upon close examination, found it to be identical. And furthermore, each image within the famous Five Lessons was actually directly based on the negatives which I had bought. I can't describe the feeling that went through me when I realized what I had found. I am an avid golfer, and always knew about the Five Lessons by Ben Hogan. But, in my dealing with the Ravielli lot, I learned much more. As I read the Fundamentals of Hogan by David Leadbetter, I am still struck by seeing all the photos laid out in proper order, and examined and critiqued by the leading instructor of our time.

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